

I'll Go Where You Want Me to Go

Resolutely ♩. = 62-70

1. It may not be on the moun - tain height Or o - ver the storm - y sea,
2. Per - haps to - day there are lov - ing words Which Je - sus would have me speak
3. There's sure - ly some-where a low - ly place In earth's har - vest fields so wide

It may not be at the bat - tle's front My Lord will have need of me.
There may be now in the paths of sin Some wan - d'rer whom I should seek.
Where I may la - bor through life's short day For Je - sus, the Cru - ci - fied.

But if, by a still, small voice he calls To paths that I do not know,
O Sav - ior, if thou wilt be my guide, Tho dark and rug - ged the way,
So trust - ing my all to thy ten - der care, And know - ing thou lov - est me,

I'll an - swer, dear Lord, with my hand in thine; I'll go where you want me to go.
My voice shall e - cho the mes - sage sweet; I'll say what you want me to say.
I'll do thy will with a heart sin - cere: I'll be what you want me to be.

I'll go where you want me to go, dear Lord, O'er moun-tain or plain or sea;

I'll say what you want me to say, dear Lord; I'll be what you want me to be.

The musical score consists of two systems, each with a treble and bass staff. The first system contains the first line of lyrics, and the second system contains the second line. The music is written in a simple, hymn-like style with chords and single notes. A large, diagonal watermark reading 'STANDARD COPY' is overlaid across the center of the page.

Text: Mary Brown, 1856-1918
Music: Shaker hymn; Anon., 1852; altered

GOSPEL LIBERTY
11 8 11 8 D